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VICARINO GIVEN 'AIDA' IS GIVEN FULL SCOPE IN 'TRAVIATA' IN GORGEOUS SETTING

VERDI'S LA TRAVIATA

Notwithstanding the great and increasing success which Mmes. Vicarino achieved in "Rigoletto," "Lucia," "Faust" and "Barber of Seville," those who know thoroughly her repertoire and career, will realize that her best success of the season may be brought out tonight, in that eternal and delightful musical drama, "La Traviata" of the immortal Verdi. Of all the soprano parts of the leading operas ever written, that of "La Traviata" is undoubtedly the most difficult because it requires a variety of gifts and qualities which are very rarely found combined in one singer.

Vicarino, it is believed, possesses all these gifts in a high degree and this is why she makes of this opera, perhaps her most perfect interpretation. Violetta must be a lively, coquettish, frivolous and fickle creature in the first act when, having passed through different loves without having yet found real love, laughs at and ridicules her lover, Alfredo; and besides, her singing in the first act must be accordingly very vivacious, full of life and sparkling notes. Of all sopranos it is written, very few can do all this equal to Vicarino whose first act in "La Traviata," above all, has ever been a triumph.

In the second act, when Alfredo's father convinces her to forsake him; and in the last act when sorrows and consumption have entirely overtaken the poor, frail creature, the soprano who sings Violetta must be a real dramatic actress. Singing the role at Havana more recently, Vicarino was compared to the greatest soprano who ever interpreted the role, for more than once the Cuban opera enthusiasts had seen on the stage a consumptive Traviata as prosperous and large as a rubeund milk-maid of the Swiss hills.

Tonight the delightful and tuneful part of Alfredo will be sung by Tenor Folco, who will unquestionably do full justice to it, and the role of Germont, Alfredo's father, with all its beautiful arias will be sung by Baritone Nicoletti. The cast is as follows:

Violetta Valery, a Courtesan..... R. Vicarino
Flora, friend of Violetta..... F. Pineschi
Annina, confidante of Violetta..... S. Charlebois
Alfredo Germont, lover of Violetta..... E. Folco
Giorgio Germont, his father..... F. Nicoletti
Castone, Viscount of Letorieres..... A. Graziana
Baron Douphol, a rival of Alfredo..... E. Pineschi
Doctor Grenvil, a physician..... B. Marco
Giuseppe, servant to Violetta..... A. Simi

The second week of the Lombardi Grand Opera company will open tonight with "La Traviata" and indications point to an even heavier attendance for the seven operas on the program than was the case last week.

A gorgeously-staged and well-sung presentation of "Aida" last Saturday night has proved one of the greatest advertisements the company could secure. The big crowd that attended the performance of the Verdi masterpiece saw the most elaborately mounted opera of the week, and one that approached the best of the week in interpretation by the Lombardi songbirds. There were some slight disappointments in the work of the principals, but as a whole "Aida" was the success of the week and carried through with a triumphant swing that acted visibly as a stimulus on the audience.

"Aida" is a glittering pageant set to music a great deal more complex in character than most of the Verdi compositions, lacking also the easy part of Alfredo will be sung by Tenor Folco, who will unquestionably do full justice to it, and the role of Germont, Alfredo's father, with all its beautiful arias will be sung by Baritone Nicoletti. The cast is as follows:

Violetta Valery, a Courtesan..... R. Vicarino
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almost singsong rhythm of "Il Trovatore" or "Rigoletto." This must be borne in mind when criticism is made that the audience was not aroused to the unbounded enthusiasm that was shown occasionally earlier in the week. "Aida," of course, is not the most musically difficult nor the least popular of operas, but it is far from being a succession of single melodic themes as the other Verdi operas are, and it is correspondingly less pleasing to the majority of theatergoers.

Nevertheless, the Lombardi company gave a performance that only slightly betrayed the strain of the week. Folco, as Radames, was not in the best of voice until late in the evening and even the dependable Adaberto, who sang the title role, gave evidences of some fatigue. Blanche Fox, as Amneris, was her usual vigorous self and Martino's few opportunities as Ramfis, high priest, were taken advantage of. Nicoletti was adequate to the part of Amonasro, the king of Ethiopia. In the last act the principals rose to the occasion faultlessly. The closing scene was masterly done.

In the general excellence of staging and chorus work, the performance of "Aida" was far superior to that of any other opera of the week. The chorus was lively, strong-lunged, always in unison, and the costuming was resplendent.

SENATE PREPARING FOR HILO JUNKET

Preparations are being made for the senators to leave here Saturday for Hilo, it having been agreed by them to accept the invitation of the board of trade of that town, tendered to the legislators of both houses by H. B. Elliott, president of the board. A committee will probably be appointed by President Knudsen of the senate to confer with Representatives Watkins, Walsh and Irwin, composing the committee of the lower house, to the end that satisfactory arrangements may be made for the excursion to the Big Island.

A joke isn't necessarily funny because a woman with dimples and pretty teeth laughs at it.

When a woman informs her husband that she has something to say to him it means that he is due for a scolding.

ARMY OF 600,000 VITAL, SAYS GEN. WOOD

NEW YORK—Plans for an army of 600,000 men, presented by Major-General Leonard Wood, chief of staff, was the feature of the recent dinner of the Twenty-four-Karat Jewelers' Club at the Waldorf recently.

General Wood was not in favor of a large standing army, but he pointed out that in the Revolution this country was assisted by France; in the war of 1812, even when Great Britain was closely pressed during the Napoleonic wars, the United States narrowly escaped defeat, while the Mexican war only represented a triumph over a far weaker power. Never yet has this country confronted a first-class military power, he said. Our tremendous resources of men are now as unavailable and useless as would be the rich Alaskan gold mines during a crisis in Wall street.

"How can we be ready and yet not become a military nation?" he asked. He estimated that at the first call to arms 600,000 men must be immediately mobilized, while the utmost force that could not be put in the field is 150,000 men.

Then General Wood outlined the plan the general staff is at present pushing in congress to supply the national reserve of 450,000 men it deems necessary.

Material for it. It figures that 16,000 officers are first of all required as a nucleus of the reserve. Material for these would be found in the 25,000 students of military schools throughout the country. The general staff first of all has asked congress for legislation authorizing graduates from these schools to be enlisted for one year as second lieutenants in the regular army. This it hopes to instruct in the officer's duty men enough to fill the reserve's needs. Ten days' service with the army every other year would be the only additional requirement of reserve officers.

To provide the 450,000 reserve privates and non-commissioned officers, the general staff proposes to reduce the term of enlistment in the regular army to two years; thus creating a constantly shifting personnel equipped with military knowledge, with the duty of observing the flag in case of war. This scheme would be supplemented by co-operation with the national guards of the different states and supervision of their work by the general staff, while they would be stimulated to larger enlistments than at present.

"We have a murder rate about five times as great in this country as that of any of the so-called military countries of Europe," said General Wood. "Military service instills solidarity and patriotism. Wars will always exist until human nature is so changed that great nations, realizing that they have the power and can get what they need, voluntarily submit disputes to arbitration. That consummation will never be reached."

MAUI GRAND AND TRIAL JURORS DRAWN

WAILUKU, Maui, Mar. 7.—The grand and trial juries were drawn this week for court that sits March 19, as follows:

Grand jury: W. D. Weight, Geo. K. Trimble, W. A. Baldwin, S. Hocking, Geo. Cockett, Jas. T. Fantom, W. S. Mountcastle, J. T. Taylor, H. W. English, W. W. Taylor, F. A. Booth, J. B. Abner, S. E. Hubbard, J. Christiansen, R. K. Purdy, A. S. Taylor, R. E. Cockett, Dan Quill, W. A. Clark, Geo. H. Stimson, C. A. Baker, H. R. Meyer, B. J. Guerrero.
Trial jury: Frank Sommerfeld, O. Tollefsen, S. R. Dowdle, A. Garcia, A. Lamber, Luke Herbert, W. F. Pogue, E. H. Cockett, Thos. Clark, C. E. Thompson, W. O. Aiken, J. A. Aheong, L. B. Kaumehiwa, J. F. Welsh, Geo. Weight, W. K. Buchanan, H. McKubbin, A. J. McLeod, John V. Marciel, Geo. Gibb, W. F. J. Dale, C. B. Kinney, E. J. Walker, Geo. Copp, W. Scholtz, G. W. Steele.

COMMITTEE STILL FISHING FOR GRAFT EVIDENCE

At 3:30 o'clock this afternoon the judiciary committee of the house will continue its investigation of the Kakaia charges.

"We are still 'fishing,'" said Chairman Sheldon today. "We haven't received any direct evidence—that is, no one yet has testified to seeing money handed Kakaia by banana claimants, although quite a number of witnesses have been examined. We hope to obtain something more definite today, however."

OFFICIAL LIST OF STATE-AIDED COLLEGES

"Statistics of State Universities and Other Institutions of Higher Education Partially Supported by the State," for the year ended June 30, 1912, has been received from the government printing office, Washington. It contains the following item regarding the local institution:

"College of Hawaii.—An appropriation of \$75,000 was made by the legislature of 1911 from the loan fund, for the erection of a permanent building. The building has been completed, and with its permanent quarters the college is enabled to render better and more general service."

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MUCH FORENSIC BATTLE IN HOUSE SATURDAY

Although the representatives had their busiest day of the session last Saturday, working for four solid hours and getting through a mass of work, the greater part of their time was given to the discussion of three bills, on none of which final action was taken. All were deferred until a later date.

Nearly an hour was given in the morning to argument on Kanho's H. B. 35, to set aside a cemetery tract at Alewa Heights, and action was finally postponed to March 15. Kupahe's house bill No. 41, to repeal the railway trespass act of 1911, and McCall's H. B. 71, to take away the public work's superintendent's authority to install water meters, elicited long drawn debate in the afternoon. Third reading on both was finally postponed to next Wednesday, March 12.

H. B. 112, to provide a bounty for the dead bodies of penguins, and H. B. 10 were both passed over until Wednesday because Robertson and da Silva, the respective introducers of the measures, were excused early in the afternoon to catch the boat to Hilo, where they went as members of the house lands sub-committee.

On the recommendation of committees, house bills No. 43, 74 and 124 and senate bill No. 12 were tabled.

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